



Ellenbrook
CHRISTIAN COLLEGE

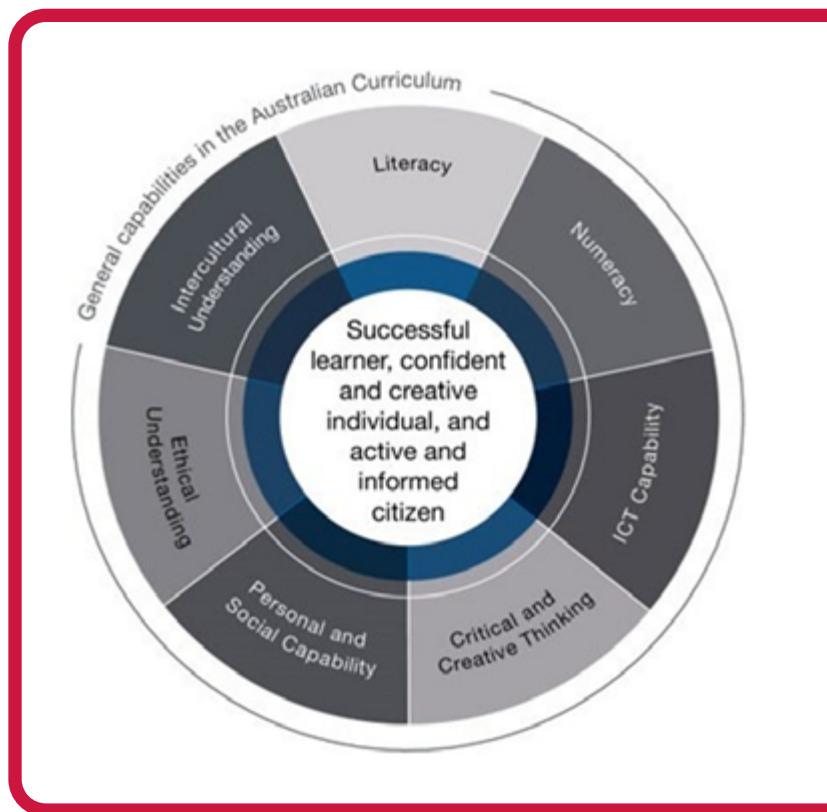


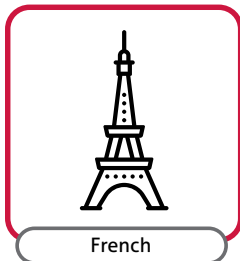
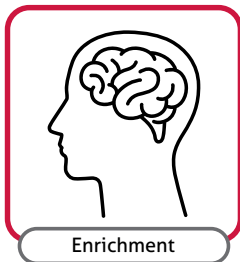
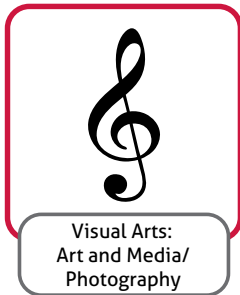
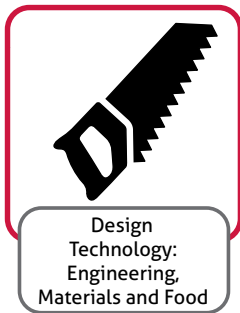
Year 7 to Year 10 Semester Electives

Year 7 to Year 10

Semester Electives

Our elective program will allow students to choose from a range of units, spanning across all the elective curriculum areas. The intention is to help them become successful and engaged learners with opportunities to develop mastery, increased autonomy, and purpose in learning. This will be facilitated in exciting learning environments that allow students to participate in authentic units, fostering the development of highly transferrable skill sets.





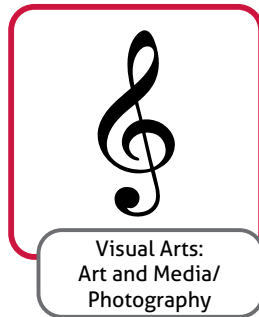
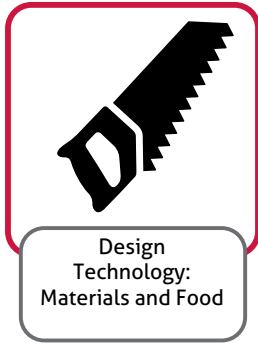
In **Year 7 and Year 8**, the core subjects include Christian Living, English, Mathematics, Science, HaSS, Physical Education, Health, French, Engineering and Digital Technologies. In addition to these core subjects, students will study **four** elective semester units per year, which must include one Visual Arts unit, one Performing Arts unit and one Design Technology unit. Elective units may be studied during one of the four semesters across Year 7 and Year 8.

In **Year 9 and Year 10**, the core subjects include Christian Living, English, Mathematics, Science, HaSS, Physical Education, and Health. Students select **six** elective units per year. Students may study more than one unit from a subject area.

The college provides a *potential* elective offering for students to preference. Each of the potential electives listed below will only run subject to sufficient student demand. The college will strive to meet the highest preferences for students collectively, according to each subject. Elective units *may* be studied during one of the four semesters across Year 7 and Year 8. Certain electives may have prior learning requirements.

Each year, students will indicate their preference list for the elective units. Based on the student choices, some of the electives will be timetabled. Students will be placed in timetabled semester elective units according to their preference list.

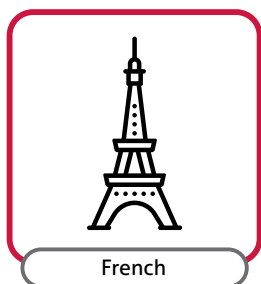
Year 7 and Year 8 Elective Units



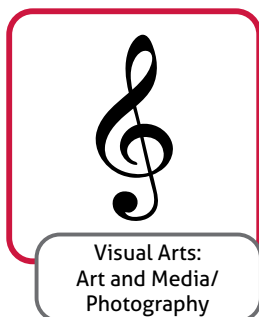
Design Technology	Visual Arts	Performing Arts
<p>Food Science DTF1: Farm to chef DTF2: Party palates</p> <p>Materials (Wood) DTM1: A cut above DTM2: Ping zing DTM3: Good times DTM4: Making waves</p>	<p>Art VIA1: Little monsters VIA2: Zero to hero VIA3: Making an impression VIA4: The Lilliputian experience</p> <p>Media/Photography MED1: Photography MED2: Audio visual production</p>	<p>Music MUS1: Music 1 MUS2: Music 2</p> <p>Dance DAN1: Circus Spectacular DAN2: Making our mark DAN3: Real world performance art DAN4: Children's musical theatre</p> <p>Drama DRA1: Discovering Drama 1 DRA2: Discovering Drama 2 DRA3: Playbuilding 1 DRA4: Playbuilding 2</p>



Year 9 and Year 10 Elective Units



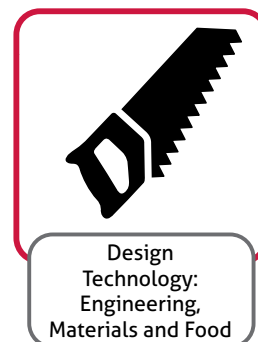
French



Visual Arts:
Art and Media/
Photography

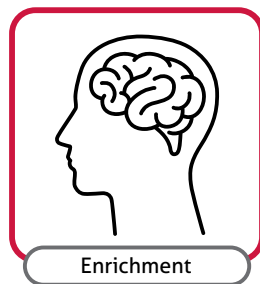


Performing Arts:
Dance, Drama
and Music



Design
Technology:
Engineering,
Materials and Food

French	Visual Arts	Performing Arts	Design Technology
<p>Languages other than English FRE1: Le defile des mannequins French Art & Fashion FRE 2: Le Tour de France French Sports FRE 3: Bon Appetit! French Cuisine FRE 4: Le TGV et l' "Eurostar"</p>	<p>Art VIA1: Kaleidoscopic Vibes VIA2: Larger than life VIA3: From the outside in VIA4: The stranger side of fiction</p> <p>Media/Photography MED1: Photography and graphic design MED2: Audio visual production</p>	<p>Music MUS1: Advanced music 1 MUS2: Advanced music 2</p> <p>Drama DRA1: Performance and production 1 DRA2: Performance and production 2 DRA3: Youth theatre 1 DRA4: Youth theatre 2</p> <p>Dance DAN1: Dance across the globe DAN2: Dance for change DAN3: Dance from stage to screen DAN4: Dance as a profession</p>	<p>Engineering ENGI1: Light up your life ENGI2: Life in the fast lane ENGI3: Battle cars (electrical) ENGI4: Battle cars (systems and control)</p> <p>Food Science DTF1: Sugar & spice DTF2: Street food</p> <p>Materials (Wood) DTM1: Fantastic plastic DTM2: Carpenter's toolbox DTM3: Rhythm section DTM4: The bowl and beautiful</p>



Outdoor Education	Enrichment
OED 1: Outdoor Education1	LIT1: Literature enrichment





Design Technology: Materials

Year 7 and Year 8 Units

DTM1: A cut above

Learn the basics of working with wood by crafting a cutting board design. Then design and construct your very own stylised cutting board complete with resin detailing. Discover the means to create customised colours and tone as well as adding your personal creative touch to its finish.

DTM2: Ping zing

Ping Pong Combat! Build on your basic woodwork techniques, learn to design and make a ping pong bat with a secret in built advantage. Challenge your opponent with your bespoke new bat to determine who the design champion will be.

DTM3: Good times

Become the master of time by using personally chosen materials to create an original clock design. Learn the tricks of the trade to create a beautiful, hand-crafted hourglass. You will never be late again!

DTM4: Making waves

Learn how to design and make your own body surfing hand plane. Take a moment and quickly Google "body surfing hand planes" and see for yourself the awesomeness of this amazing technology. If you love body surfing and the beach, this is the unit for you - make your own just in time for the summer holidays!

Materials

Year 9 and Year 10 Units

DTM1: Fantastic plastic

Ever heard of “Super Sap”? It’s a relatively new naturally sourced material derived from timber biproducts. This cellulose-based epoxy when cured is as tough as Polyester while also being biodegradable and non-toxic. You can use it to create anything - jewellery, accessories, magnets, small toys - whatever you can imagine!

DTM2: Carpenter’s toolbox

Have you fancied yourself a carpenter but didn’t have any tools? No problem! Learn how to make specialty carpentry tools such as a mallet, marking gauge, screwdriver, and square. Design and create a your very own custom carpenter’s toolbox. Get everything you need to start making units for yourself!

DTM3: Rhythm section

The snare drum is the central hub of any kit. It’s the drum that’s played and heard most frequently, and the one that can most define your sound. Learn the process of designing and building your very own, custom snare drum. Start by making a drum shell and then fit it with premade snare drum components.

DTM4: The bowl and beautiful

Have an eye for design? Learn how to design and transform laminated wood into beautiful, decorative, and functional objects. These could be bowls, serving boards, platters or even sculptures that could be the standout feature of any table!



Design Technology: Food

Year 7 and Year 8 Units

DTF1: Farm to chef

Enjoy what comes naturally. Foods in season bring the finest and freshest tastes to the kitchen. Learn benefits of eating what grows in each season, not only of nutritional value, but how quick and easy to have fresh ingredients to plate.

DTF2: Party palates

Throwing an incredible party requires spectacular food! Learn how to cater for all party occasions. Create specialty appetisers, savouries, desserts, cakes, and platters for a variety of parties and celebrations. Learn to create food that will impress any guest!

Food

Year 9 and Year 10 Units

DTF1: Sugar & spice

This unit will open your eyes to a world of baking and cooking possibilities as you explore the impact of sugar and spices. Learn the power of flavour enhancers and try your hand at a variety of different dishes such as curries, pastries, cookies, cakes, pies, and tarts. You will also discover unexpectedly delicious and healthy alternatives to artificial sugars to perfect your food.

DTF2: Street Food

Let's experience the world! Want to feel like you're walking down a street in Paris, with the aromas of French food exciting your taste buds? Learn to cook a nation's dish or bring your own culture's recipes to the table to share with others. It's time to cook multicultural food delights that you would find in street markets all over the globe.

Engineering

Year 9 and Year 10 Units

ENGI1: Light up your life

LEDs have displaced the humble lightbulb as the lighting partner of choice. Small, efficient and producing very little heat energy, these little modules of light can be used in a number of ways including torches. Design, build and customize your very own torch.

ENGI2: Life in the fast lane

Every epic race car needs an epic exterior. Use industry leading CAD/CAM software to design and build the structures for an electric race car. Finally, merge the electronics and structural aspects to a corresponding mechanical system and you are now ready to race your car!

Battle cars

Demystify the magic of mechatronics; a multidisciplinary branch of engineering that focuses on both electrical and mechanical systems including a combination of robotics, electronics, computing, RF telecommunications, and systems and control.

The multidisciplinary complexity of this project means that it is built across two semesters.

ENGI3: Battle cars (electrical)

Operate sophisticated linear power supplies and curie point based soldering systems. Learn how to interpret technical datasheets and wire up electronic circuits. Build your own power supply and interfacing circuits to operate your battle car!

ENGI4: Battle cars (systems and control)

Engage in the alternate world of wireless communications. Write code to control mechanical systems. Learn tips, tricks and use neat combos to battle your way to victory in a knock-out style competition.



Visual Arts: Media

Year 7 and Year 8 Units

MED1: Photography

Media Arts is an exciting elective that teaches students the valuable skills of responding to and making eye-catching media works. We begin the course by analysing the work of some well-known photographers. Students then revise the essential compositional principles of photography. You will use a DSLR camera and be taught how to effectively use basic studio lighting. After completing a series of photography challenges, you will choose one of your photos to edit in Adobe CC and print for display.

MED 2: Audio visual production

Media Arts is an exciting elective that teaches students the valuable skills of responding to and making eye-catching media works. We begin the course by analysing great examples of short media excerpts that could include chase scenes, film trailers and music videos. Students then follow the production process to produce a short media work of their own. You will be taught the fundamentals of capturing quality audio-visual footage, and edit your video using Adobe CC.

Media

Year 9 and Year 10 Units

MED1: Photography and graphic design

Media Arts is an exciting elective that teaches students the valuable skills of responding to and making eye-catching media works. We begin the course by analysing the work of some well-known photographers and graphic artists. Students then produce a print media work of their own. You will be taught the fundamentals of photography and design. Using the design elements and principles, create effective graphic art using Adobe CC.

MED2: Audio visual production

Media Arts is an exciting elective that teaches students the valuable skills of responding to and making eye-catching media works. We begin the course by analysing great examples of persuasive media works that could include documentaries, advertisements, and propaganda media. Students then follow the production process to produce a persuasive media work of their own. You will be taught the fundamentals of capturing quality audio-visual footage, and edit your video using Adobe CC.



Visual Arts: Art

Year 7 and Year 8 Units

VIA1: Little monsters

Look deep in your imagination and go on a monster hunt! Find weird and wonderful creatures and bring them to life through visual imagery. Draw on skills and techniques of local and international artist Shaun Tan, who has won many awards for his children's books. Using his work as inspiration, you will go through the process of developing your own imaginary characters and learning how to give them both form and emotion. You will produce a colourful ceramic sculpture of one of your creatures then write and illustrate a story aimed at a young audience.

VIA2: Zero to hero

Love comic books, anime or graphic novels? In this course you will start by learning how to draw the basics of the human form – eyes, noses and lips, hands and feet as well as gestural poses. Investigate how the various comic genres manipulate and stylize the human form for epic stories. Look at different comic styles including Disney, DC, Marvel, Manga and Anime. Learn how to use colour in a way that is effective in comic book scenes. Design and produce a comic poster with a particular focus on creating mood and action when using human figures.

VIA3: Making an impression

The unit examines the role of value and perspective to create depth and space in landscape drawings and paintings. You will practice these techniques in various settings on and off the college campus including trips to the Perth Hills and Fremantle. With the ambience of these idyllic settings and with the guidance of local and international visiting artist Claire Davenhall, you will be inspired as you produce a range of sketches, watercolour paintings and Lino cut prints.

VIA4: The Lilliputian experience

You need not have deep pockets or expensive materials to produce great art, sometimes the materials you need are right there under your nose! In this creative materials class, you will need to draw on your resourcefulness to recreate a wonderful world in miniature. Learn genre specific techniques and materials used by those who have perfected this artform. Investigate how big movies such as Star Wars and Lord of the Rings have constructed some of their imaginative settings, then go and construct some of your own!

Year 9 and Year 10 Units

VIA1: Kaleidoscopic views

Big colour and bold lines are the order of the day with ECC's street art project. Choose and design your street name and signature and you're ready to roll. Work your way into a large-scale aerosol artwork by learning effective colour combinations and text effects. Work with community and street artist Darren Hutchens. Then using pens, spray cans and stencils, quickly smash out a street art masterpiece.

VIA2: Larger than life

This project was designed specifically for those who enjoyed ceramic sculpture in year seven, as it builds on the skill base that was set with those who loved making their very own clay monsters. You will begin by learning how to bring human qualities to animals in order to create character that will elicit emotion from an audience. Then dive into a larger scale ceramic sculpture where you will employ some more advanced hand building ceramic techniques in order to bring that character to life!

VIA3: From the outside in

Start on the outside and work your way in to express who you really are. First what is on the outside - learn to use dark and light values to create three dimensionality and therefore realism in a human face. Discover how to use variety of different media to achieve this including charcoal and acrylic paint. Then move onto what's on the inside. Study the history and nature of expressionism and what it means to paint your internal mental state.

VIA4: The stranger side of fiction

This course was designed specifically for those who enjoyed building the miniature dioramas that we did in year eight, as it builds on the skill base that was set with those who loved making the 3D scenes in miniature. Explore genre specific techniques and materials perfected by those who built sets for movies such as Harry Potter and Lord of the Rings. Design and create a book nook – a small diorama which fits neatly into a bookshelf. You will solder a small circuit with basic electrical parts to illuminate your magical artwork.



Performing Arts: Dance

Year 7 and Year 8 Units

DAN1: Circus Spectacular

Roll Up! Roll Up! The circus is in town! Be ready for some clowning around as we explore the wonders of the circus: hilarious clowns, dazzling circus skills and interactive performances, and daring acrobatics and dance, this unit has it all. Treat our audiences to a day at the circus in the class 'Circus Spectacular'.

DAN2: Making our mark

Historically, most societies have examples of using drama and dance as part of a ritual or celebration. This semester will see us exploring and participating in a variety of cultural, social and historical practices; working with and learning from professionals and elders. We will then use our knowledge of these practices to create a ritual or celebration performance to mark our own achievements.

DAN3: Real world performance art

Have you ever had the desire to reproduce a piece of life faithfully? There are many plays, tv shows and movies that depict a version of reality that is fake and unrealistic, yet we are expected to know and understand the truth about the issues amongst our society. Join us as we explore real world issues and how they affect each one of us. Using dance and drama, we will create a short film that truly represents life as we know it.

DAN4: Children's musical theatre

Books use colourful pictures to help children visualise the story as it is told. Imagine those pictures coming to life with movement, energy and sound. Harness the power of singing, acting, and dancing to share memorable children's stories on stage! In this unit you can journey through the wonderful world of Musical Theatre to create Theatre for Children that not only engages but cultivates imagination and creativity.

Dance

Year 9 and Year 10 Units

DAN1: Dance across the globe

Performance Art has the power to share a piece of your soul and cultural dance is no different. It is a varied and wonderful thing that has an amazing ability to welcome and embrace the audience into the country of origin. Explore the dance of cultures around the world and immerse ourselves in what inspires people to dance. Transport audiences 'around the world in 8 minutes' with a vibrant and engaging dance piece that celebrates dance of various cultures. Use all that you have learnt to create a movie that uses cultural dance in a practical and entertaining manner.

DAN2: Dance for change

Have you ever thought about dance as a platform for creating social change and raising awareness? Dance is simply an expression of energy and voice through movement so if you can talk about the way you feel, why don't you dance it? Explore dance and all its elements as an expression of creativity and emotion, using a range of techniques and styles to make positive social change in your community.

DAN3: Dance from stage to screen

It's time to step it up! Dance doesn't have to be confined to the stage. Get ready to explore how Dance translates from stage to the screen and discover how movies, video clips and live TV use dance to entertain, engage and motivate audiences around the globe. Create your own digital dance piece appropriate and learn about the dance genres such as Commercial Jazz, Musical Theatre and Vernacular Jazz.

DAN4: Dance as a profession

Young dancers who dream of a career that is their passion often forget that the dance profession isn't just something that takes place on a stage or in a rehearsal room. Careers in dance can take place in all kinds of settings – hospitals and art centres, backstage, in schools and community centres and even in offices. Join us as we explore the world of dance professions and try your hand at a few different avenues.







Performing Arts: Drama

Year 7 and Year 8 Units

DRA1: Discovering Drama 1

Discovering Drama 1 explores the basic principles of voice and movement while discovering the skills required for improvisation and spontaneous performance. This unit will provide the opportunity to engage in team building activities and drama warm up processes to promote confidence.

DRA2: Discovering Drama 2

Discovering Drama 2 focuses on using voice and movement more purposefully to enhance performance and dramatic meaning. Students will work on storytelling techniques with an opportunity to work from scripts as well the ability to create engaging and thoughtful extended improvisations.

DRA3: Playbuilding 1

Playbuilding 1 will focus on collaborative and creative play building processes. Students will generate original ideas and refine plot and narrative structures. This unit will focus on how to create a character using the work of Stanislavski and will explore how vocal dynamics and movement can bring that character to life.

DRA4: Playbuilding 2 In Playbuilding 2 students will spend time exploring theme and staging and how they can be used to create drama for an intended audience. There will be a focus on creating smooth scene transitions and they will gain a greater understanding of the rehearsal process.

Drama

Year 9 and Year 10 Units

DRA1: Performance and Production 1

In Performance and Production 1 students will study the elements of drama, specifically looking at situation, dramatic tension, focus, place and space, time, narrative, language, and movement. Students will learn about stage types and have an opportunity to incorporate their knowledge into staging and performing scripts.

DRA2: Performance and Production 2

In Performance and Production 2 students will focus more closely on directing and designing as they develop knowledge and skills in stagecraft. They will have the opportunity to develop a group devised drama, spending time creating and writing their own script.

DRA3: Youth Theatre 1

In Youth Theatre 1 students will learn about various dramatic forms and performance styles and how they can influence a performance. They will study the elements of drama, specifically looking at dramatic meaning, symbols and meaning and creating mood.

DRA4: Youth Theatre 2

Youth Theatre 2 will look at theatre influences and how theatre can act as an agent of change in society. Students will develop acting techniques to prepare and perform drama and will have an opportunity to respond to theatre performance.

A hand is shown drawing musical notes on a chalkboard. The notes include a treble clef, a G-clef, and a series of vertical lines representing a staff. A red banner is overlaid on the image, containing the text 'Performing Arts: Music'.

Performing Arts: Music

Year 7 and Year 8 Units

MUS1: Music 1

Music 1 is a course for students who are learning to play an instrument or love to sing. The course has a large practical component. Here students will explore performing and composing music from a variety of different contexts, cultures, and eras. Music theory, history, aural and composition are learnt from both practical and written tasks. The context of Year 7 music will be Contemporary music.

MUS2: Music 2

Music 2 is a course for students who are learning to play an instrument or love to sing. The course encourages students to perform in a group or as a soloist. Students will analyse and perform music from Contemporary, Musical Theatre, Jazz or Western Art Music contexts. Music theory, aural and composition will be taught in class, with the aim for each student to sit their Grade 1 AMEB exam at the end of the year.

Music

Year 9 and Year 10 Units

MUS1: Advanced Music 1

Advanced music 1 extends the foundational skills from the Year 7-8 program, offering a comprehensive focus on music theory, aural skills, and composition. Students will develop their performance abilities on their chosen instrument, engage in collaborative group work, and explore a variety of musical styles and contexts. The course emphasizes practical application and fosters a deeper appreciation and understanding of music.

MUS2: Advanced Music 2

Advanced music 2 builds on the skills developed in MUS1 Advanced, with an emphasis on advanced music theory, aural skills, and composition techniques. Students will refine their performance skills through both solo and group work. The course aims to enhance students' musical proficiency and confidence, preparing them for higher-level performance and theory exams, while fostering a comprehensive understanding and appreciation of diverse musical traditions.

The background of the top section is a photograph of the Eiffel Tower in Paris, France, under a clear blue sky with some light clouds. The tower is the central focus, with its intricate metal lattice structure clearly visible. In the foreground, there are some green trees and a fence, suggesting a park or public square setting.

Languages other than English: French

Year 9 and Year 10 Units

FRE1: Le defile des Mannequins (Art and Fashion)

France has a reputation of being an amazing tourist destination. It offers innovative, creative tourism opportunities, inviting visitors to drop in on craftspeople's workshops, showrooms and museums and discover the beautiful Art and Fashion. In addition to teaching French grammar, vocabulary and pronunciation, this unit allows you to explore the amazing fashion and artwork that makes France unique! Experience the artwork and art techniques of famous Artists and strut the catwalk in your French fashions!

FRE2: Le Tour de France (Sports)

Sport plays an important role in French society, which is reflected in its popularity among the French people and the nation's strong sporting history. Various types of sports are played and followed in France, the biggest one being Cycling! In addition to teaching French grammar, vocabulary and pronunciation, this unit allows you to experience the famous Tour de France and learn about the most popular French sports!

FRE3: Bon Appetit! (Cuisine)

In addition to teaching French grammar, vocabulary and pronunciation, this unit allows you to create explore the amazing world of French cuisine. Try different recipes, look at the French food culture and work together to create your very own French cafe!

FRE4: Le TGV et l'Eurostar (Transport)

All aboard! The Eurostar and TGC are France's biggest railways, and this unit allows you to discover what makes them so amazing. Learn about French airports, travel and tourism in modern France. Use all that you have discovered to create an audio guide to help tourists navigate their way around the rails!





Enrichment

Year 9 and Year 10 Units

LIT1: Literature enrichment

Do you love to immerse yourself in other worlds, experience adventures and engaging with intriguing characters and their lives? Then the Literature elective is for you! This course is designed for students who wish to develop a deep and rich understanding of the English language through expanding their reading horizons. They will have an opportunity to read and explore a variety of fictional texts that will grow their analytical and critical thinking skills, including the classics. The classes will be discussion-based, encouraging students to challenge ideas and voice their perspective. This course also involves reading an assortment of genres and producing original creative writing. If you have an interest in Literature, this is the elective for you.



Outdoor Education

Year 9 and Year 10 Units

OED1: Outdoor Education 1

Time to get some fresh air as you try out a fresh elective! Outdoor Education seeks to get us out and about, exploring God's good creation. In this elective you will learn the techniques and knowledge surrounding multiple skills, including snorkeling, mountain biking, kayaking/canoeing, body boarding/surfing, and many more! Challenge yourself to leave your comfort zone and learn something new this semester.